



UNIVERSITY OF
PENNSYLVANIA
MUSEUM
of Archaeology and
Anthropology
3260 South Street
Philadelphia, PA 19104
215/8984000

New Directions in Yuan Painting

Saturday, 2 December 2006

10:00 am to 5:00 pm

Preliminary Schedule

- 9:00 Registration and Coffee
- 9:50 Welcome by Jeremy Sabloff, Christopher H. Browne Distinguished Professor of Anthropology and Interim Director; and Nancy S. Steinhardt, Professor and Curator of Chinese Art
- 10:00 Jerome Silbergeld, Princeton University
“The Yuan “Revolutionary” Picnic: Feasting on the Fruits of Song (A Historiographic Menu)”

Session 1

10:40-11:45

Maxwell K. Hearn, The Metropolitan Museum of Art
“Shifting Stylistic Paradigms in Yuan Literati Art: The Case of the Li-Guo Tradition”

Maggie Bickford, Brown University
“Song and/or Yuan: Zhao Mengjian and Qian Xuan”

Bai Qianshen, Boston University
“Literati Seal Carving in the Yuan Dynasty”

Session 2

11:55-12:45

James C. Y. Watt, The Metropolitan Museum of Art
“What’s New about Yuan Blue-and-White”

Uta Lauer, Stockholm University
“Changing the Medium-The Spread of Yuan Images through Different Media”

Joseph Chang, Freer-Sackler
“Observations about Paintings in the Exhibition” (5 minutes)

Session 3

2:00-3:15

Marsha Haufler, University of Kansas
“Only Suitable for the Monks’ Quarters”

David Sensabaugh, Yale University Art Gallery
“Yuan Self-Fashioning: Images of the Men of Culture in Yuan Painting”

Eugene Wang, Harvard University
“Violence in Yuan Images? Visual Sublimation in Paintings”

Session 4

3:30-4:35

Joseph Chang, Freer-Sackler
“The Humble Hermit in the Clouds and Woods: A Family Fascination with the Clear and Distant Landscape of Wuxing”

Richard Vinograd, Stanford University
“De-Centering Yuan Painting”

Nancy Steinhardt, University of Pennsylvania
“Yuan Tomb Paintings in the New Millennium”

Yuan Painting in the 21st Century

4:50-5:15

Discussion led by Robert Harrist, Columbia University

Six Yuan paintings from a private collection and several later works in the University of Pennsylvania collection are on view on the third floor. Turn right at the top of the stairs, before entering the Buddhist art gallery or Rotunda.