

This colloquium brings together scholars from history, art and architectural history, architectural design, and music history to consider their different disciplines' modes of interpreting ritual activity in architectural and urban settings. Speakers in the morning session will address methodological and historiographical issues, while the afternoon session will feature case studies of ritual analysis. A speakers' roundtable following the afternoon session will address the various analytical approaches, with the aim of arriving at a more integrated view of architecture and ritual. Interested scholars and students will be invited to participate in the discussion.

Organized by John Beldon Scott  
2006-2007 Robert Janson-La Palme  
Visiting Professor  
Department of Art & Archaeology



Royal Chapel, Hôtel des Invalides (Jules Hardouin-Mansart), from J.-F.Félibien, 1706

Department of Art & Archaeology  
Princeton University  
105 McCormick Hall  
Princeton, NJ 08544

# Architecture and Ritual In Early Modern Europe

## Interdisciplinary Strategies of Interpretation



Ostension of the Holy Shroud (P. Bolckmann), Turin, 1686

31 March 2007  
101 McCormick Hall  
Princeton University

2006-2007  
Janson-La Palme Colloquium

Department of Art & Archaeology  
Princeton University  
McCormick Hall  
Princeton, NJ 08544

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## 9:00AM · REGISTRATION & COFFEE

### 9:30AM-12:00PM · Methodological Morning

Introduction

**Keynote address:** *The Gesture and the Eye:*

*Ritual Meanings without Words*

**Edward Muir**

Northwestern University

#### BREAK

*Allegory and Dynasty: Political Theology, Fictitious*

*Immortality, and Ritual Monuments in*

*Renaissance France*

**Lawrence Bryant**

California State University, Chico

*Festivity and Its Representation:*

*Questioning the Difference*

**Samuel Kinser**

Northern Illinois University

### 12:00PM-1:30PM · LUNCH

### 1:30PM-4:30PM · Case Study Afternoon

Introduction

*Ritual, Ceremony, and Bramante's Design for the*

*Vatican Complex*

**Henry Dietrich Fernández**

Rhode Island School of Design

*The French Queen's Place in Space*

**Nicola Courtright**

Amherst College

#### BREAK

*Evidence, Etiquette, and Architecture in*

*Seventeenth-Century Rome*

**Patricia Waddy**

Syracuse University

*Hiding the Musicians: Liturgy, Architecture,*

*and Music in Seventeenth-Century Rome*

**Frederick Hammond**

Bard College

Discussion

**Louise Rice**

New York University

#### RECEPTION

## Edward Muir (Northwestern University)

Muir is the Clarence L. Ver Steeg Professor in the Arts and Sciences in the Department of History at Northwestern University. He is the author of *Civic Ritual in Renaissance Venice*; *Mad Blood Stirring: Vendetta in Renaissance Italy*; *Ritual in Early Modern Europe*, and the forthcoming, *The Culture Wars of the Late Renaissance: Skeptics, Libertines, and Opera*.

## Lawrence Bryant (California State University, Chico)

Bryant is the author of *The King and the City in the Parisian Royal Entry Ceremony: Politics, Ritual, and Art in the Renaissance*. He teaches at California State University, Chico, and researches and publishes on the transformations and "fortunes" of Renaissance political ideas and thought when they are represented in ceremonies, art and engravings, and various other cultural media.

## Samuel Kinser (Northern Illinois University)

Kinser, Presidential Research Professor, emeritus, at Northern Illinois University, is Director of the Center for Research in Festive Culture. While his early books and articles studied French humanist historiography, more recent works have turned towards comparison of European carnivalesque traditions with those emergent in the Americas since the sixteenth century.

## Henry Dietrich Fernández (Rhode Island School of Design)

Fernández is Senior Lecturer and Critic and teaches courses in architecture and architectural history and theory at the Rhode Island School of Design. During 2006/2007 he is Kress Fellow at the Warburg Institute in London. He is a specialist on the Vatican Palace in the time of Bramante and Raphael.

## Patricia Waddy (Syracuse University)

Waddy, Distinguished Professor of Architecture Emeritus, Syracuse University, is the author of *Seventeenth-Century Roman Palaces: Use and the Art of the Plan*. Her current research extends issues of family structure, use, and change over time to the design of smaller dwellings in Rome.

## Nicola Courtright (Amherst College)

Courtright teaches the art and architecture of early modern Europe in the Fine Arts Department at Amherst College. Since her book, *The Papacy and the Art of Reform in Sixteenth-Century Rome: Gregory XIII and the Tower of the Winds in the Vatican*, was published by Cambridge University Press in 2003, her research has focused on ideologies of rule for early modern French queens in the art and architecture of royal palaces. She is currently the president of the College Art Association.

## Frederick Hammond (Bard College)

Hammond, a music historian and performer, holds the Irma Brandeis Chair of Romance Studies and Music History at Bard College.

## Moderator: Louise Rice (New York University)

Rice is an associate professor of art history at New York University and the 2006-2007 J. Clawson Mills Senior Fellow at the Metropolitan Museum of Art. Her publications include *The Altars and Altarpieces of New St. Peter's* and, with Joseph Connors, *Specchio di Roma barocca*.

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<http://web.princeton.edu/sites/ArtandArchaeology/Strategies/>