

History 545
Spring 2002
History of the Book in Early Modern Europe
Anthony Grafton
Thursday 1:30 – 3:30
Taylor Room
Firestone Library

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Office Hours:
 Wednesday 9:00-10:30 (Rare Book Room, Firestone Library)
 Wednesday 1:30-4:20 (127 Dickinson)

Week I: Introduction

Week II: Manuscript Cultures: Books and Readers in the Later Middle Ages
 Rouse and Rouse
 Cavallo article
 Gratian
 Devotio Moderna

Week III: Humanism and the Book: The Secular Library and the First Paperback
Revolution
 TG
 Vespasiano
 Poggio?
 Decembrio

Week IV: Something Happened: The Invention of Printing

Week V: New Institutions: Printing, Selling, Reading
 Richardson
 Wilson
 New intro to Nuremberg Chronicle
 Nuremberg Chronicle
 Erasmus
 Cervantes

Week VI: The Work of Art in the First Age of Mechanical Reproduction
 Pershall et al.
 Hutchison
 Dürer diary

Dürer's dreams
Niccoli

Week VII: Printing and the People: Reformation
Scribner
Thomas Platter

Week VIII: Myths of Memory and Rituals of Retrieval: Learning in the Age of Print
Bolzoni
Erasmus
Jonson

Week IX: Writing, Printing, Public Knowledge: Print and the Disciplines
Carpo
Long
Treatises?

Week X: Printing and Censorship: Counter-Reformation
Grendler
Godman
Firpo

Week XI: Printing and the People, II
Ginzburg
Dal Col

Week XII: Manuscript and Print in the Seventeenth Century
Love