9:30-10:30 Registration / Coffee

10:30-11:45 Session #1: Courts
Moderator: Brigitte Miriam Bedos-Rezak, NYU
Papers:
Lee Mordechai, History, Princeton University: “From Suspects to Successors: Imperial Families and Inheritance in Eleventh-Century Byzantium”

11:45-1:00 Session #2: Encounters
Moderator: Alex Novikoff, Fordham University
Papers:
Masoud Ariankhoo, History and Asian & Asian American Studies, Stony Brook University: “Tolerance in Medieval Islam”
Jeffrey Doolittle, History, Fordham University: “Reframing the Works of Pliny in the Early Middle Ages: Montecassino and Monastic Medical Culture”
Eugene Petracca, English and Comparative Literature, Columbia University: “‘What man artow?’ Chaucer, Dante and the Prioress”

1:00-2:15 Lunch

2:15-3:30 Roundtable: “Trigger Warnings and Free Speech: The Politics of Teaching the Middle Ages”
Moderator: Steven F. Kruger, Queens College and The Graduate Center, CUNY
Participants: Sara Lipton, Stony Brook University
Andrew Romig, New York University
Jill Stevenson, Marymount Manhattan College
Jesús R. Velasco, Columbia University

3:30-4:45 Session #3: Representations
Moderator: Sara McDougall, John Jay College and The Graduate Center, CUNY
Joy Partridge, Art History, The Graduate Center, CUNY: “Picturing Order: The Mechanistics and Aesthetics of Cosmological Diagrams in the *Breviari d’amor*”

David Pederson, English, Fordham University: “Old English Apologetics: The Search for Epistemological Certainty in *The Old English Boethius*”


4:45-6:00 Reception