The P. Y. and Kinmay W. Tang Center for East Asian Art at Princeton University
Announces the 2006 Graduate Student Symposium

Traversing Media and Remodeling Motifs in East Asian Art

Saturday, February 18, 2006
9:30 am to 5:00 pm

Keynote Speaker: Maggie Bickford,
Professor of the History of Art & Architecture, Brown University

101 McCormick Hall
Princeton University

The Southern Origins of Western Zhou Bells
Haicheng Wang, Princeton University

Some Issues in Writing and Meaning in the Han Dynasty:
Verbal and Non-verbal Communication
Han-Peng Ho, Columbia University

The Tragic Romance of the Tang Emperor and the Indian King:
A Study of the “Hetrupratyaya” Painting in Cave 83 in Kizil
Shen Wang, University of Pennsylvania

Adaptation and Transmission in Early East Asian
Funerary Arts: Koguryo Tombs Ohoe 4 and 5
Heather B. Sutherland, University of Pennsylvania

The Chair in the Song Dynasty: A Study of Usage and Design
Zoe Kwok, Princeton University

Urban Planning of Two Liao Capitals:
Diplomatic Policy and Ethnic Identity
Sylvia Wunsze Lee, University of Hawai’i

Fluid and Traversing Identity: Re-reading the
Representation of Japan at International Exhibitions
Inhye Kang, McGill University

Rearrange the Public: The Political Impact of
Pictorial and Architectural Imagery in 20th Century China
Shaoqian Zhang, Northwestern University

Although registration is not required, it is welcomed.
To register please email Zoe Kwok at kwok.zoe@gmail.com