Bridges to Heaven
A Symposium on East Asian Art in Honor of Professor Wen C. Fong
P. Y. and Kinmay W. Tang Center for East Asian Art
Princeton University

Saturday, 1 April 2006
Registration and Coffee, 8:30–9:30 am
McCosh 50, Helm Auditorium

Morning Session  9:30 am–1:00 pm

Welcoming Remarks
Jerome Silbergeld, Princeton University

Introductory Remarks
James F. Cahill, Emeritus, University of California, Berkeley
Wan-go Weng, Lyme, New Hampshire

Reconfiguring the Canon:  The Art Historical Discipline
Chairs: Shen C. Y. Fu, National Taiwan University
Lothar Ledderose, University of Heidelberg

Maggie Bickford, Brown University
Why Visual Evidence is Evidence: Rehabilitating Connoisseurship at the Start of a New Century

Anthony Barbieri-Low, University of Pittsburgh
Regionalism in Han Dynasty Stonecarving and Lacquer Painting

Nicole Fabricand-Person, Lafayette College
A Change of Clothes: Selective “Japanization” of Female Buddhist Images in the Late Heian and Kamakura Periods (12th and 13th centuries)

Afternoon Session  2:30–5:30 pm

Material Illuminations:  Inscriptions, Texts, and Print Media
Chairs: Roderick Whitfield, Emeritus, SOAS, University of London
Maxwell K. Hearn, The Metropolitan Museum of Art

Hui-liang Chu, Taipei Physical Education College and Chinese Culture University
Calligraphy and Changing of the Word—A Study of Yang Weizhen’s Inscription on “Album of Ancient Coins”

Hui-Wen Lu, National Tsing-hua University
**Imag(in)ing Oriental Art in Late 19th-Century America: A Study on the Text and Color Illustrations of Oriental Ceramic Art**

Christine C. Y. Tan, Princeton University  
“One Hundred Beauties” Multiplied

Richard K. Kent, Franklin and Marshall College  
*Fine Art Amateur Photography in Republican-Period Shanghai*

Reception 5:30–7:00 pm  
Princeton University Art Museum

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**Sunday, 2 April 2006**

Registration and Coffee, 8:30 am–9:30 am  
McCosh 50, Helm Auditorium

**Morning Session 9:30 am–12:30 pm**

*Cultural Contexts: Appreciating the Arts*  
Chairs: Shou-chien Shih, National Palace Museum  
David Ake Sensabaugh, Yale Art Gallery

Helmut Brinker, University of Zurich  
*Seeking Delight in the Arts: A Literary Gathering by Ikeda Koson (1801–1866)*

Jan Stuart, Freer-Sackler Galleries  
*Methods of Display and their Impact on Art Appreciation in mid-to-late Imperial China*

Yi SongMi, Emerita, The Academy of Korean Studies  
*Making of the Royal Images: Documents and Paintings of the Chosŏn Dynasty (1392–1910)*

Pao-chen Chen, National Taiwan University  
*An Analytical Reading of the Portraits of Emperor Qianlong and his Consorts*

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**Afternoon Session 2:00–5:30 pm**

*Inspiration from Realities: Art and Representation*  
Chairs: Chu-tsing Li, Kansas University, Emeritus  
Julia K. Murray, University of Wisconsin

John Hay, University of California at Santa Cruz  
*Shanshui, Shanshuihua, and Dili*
Robert E. Harrist, Jr., Columbia University
_Camel Mountain and Lotus Peak: Images Discovered in Nature and their Representation in Chinese Pictorial Art_

Yukio Lippit, Harvard University
_Apparition Painting_

Richard M. Barnhart, Emeritus, Yale University
_The Song Experiment with Mimesis_

Reflections on Chinese Art History
Wen C. Fong, Emeritus, Princeton University

Concluding Remarks
Jerome Silbergeld, Princeton University